

	SISTEMA DI GESTIONE INTEGRATO QUALITÀ-ACCREDITAMENTO UNI EN ISO 9001:2015 - MANUALE OPERATIVO ACCREDITAMENTO	<h2 style="color: red;">PROGRAMMA SVOLTO</h2>	Cod. Mod. DS005
	I.I.S. PRIMO LEVI		Pag. 1 di 2 Rev.01 23.05.2022

PROGRAMMA SVOLTO ANNO SCOLASTICO 2021/2022

DISCIPLINA:	LINGUA E LETTERATURA INGLESE
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CLASSE: 4	SEZ. A LISS	INSEGNANTI:	PROF.SSA MIRELLA ALBERELLI
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LIBRI DI TESTO: MALCOLM MANN, STEVE TAYLORE-KNOWLES “**OPTIMISE B1**” ED. MACMILLAN EDUCATION; F. INVERNIZZI, D. VILLANI “**A TO Z GRAMMAR**” ED. HELBLING; “**SPORT GENERATION**” DI REVELLINO, SCHINARDI, TELLIER, ED. CLITT; ARTURO CATTANEO “**L & L**”, ED MONDADORI EDUCATION

1. ATTIVITÀ TEORICHE:

MODULO N. 1	TITOLO: REVIEW
RIPASSO DEL RINASCIMENTO WILLIAM SHAKESPEARE’ LIFE SHAKESPEARE’S SONNETS – SHAKESPEARE’S THEMES - SHAKESPEARE’S PLAYS (ROMEO AND JULIET, HAMLET, MACBETH, THE TEMPEST)	
MODULO N. 2	TITOLO: RESTORATION AND AUGUSTAN AGE
The Restoration and Augustan age: <ul style="list-style-type: none"> • History and Culture: <ul style="list-style-type: none"> - The Restoration and the Last Stuart; - The first Hanoverian kings. • Literature and Language: <ul style="list-style-type: none"> - Augustan poetry; - British drama after the Restoration; 	

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<ul style="list-style-type: none"> - The rise of the novel. • Writers and texts: <ol style="list-style-type: none"> 1) Daniel Defoe. <p style="margin-left: 20px;"><i>Robinson Crusoe:</i></p> <ul style="list-style-type: none"> - <i>My name is Robinson</i> - <i>Robinson and Friday.</i> 2) Jonathan Swift. <p style="margin-left: 20px;"><i>Gulliver's travels:</i></p> <ul style="list-style-type: none"> - <i>Voyage 2: Gulliver Fights the Giant Rats</i>

MODULO N. 3	TITOLO: THE ROMANTICS AND THE AGE OF REVOLUTION
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<p>The Romantics:</p> <ul style="list-style-type: none"> • History and Culture: <ul style="list-style-type: none"> - The American Revolution; - Documents: The Declaration of American Indipendence; - The French Revolution and its impact on Britain; - The Industrial Revolution; - The Romantic Revolution in culture and arts. • Literature and language: <ul style="list-style-type: none"> - Romantic poetry; - The Romantic novel. • Writers and texts: <ul style="list-style-type: none"> - Romantic themes; <ol style="list-style-type: none"> 1. William Blake.

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Songs of Innocence and Experience:

- *The Lamb;*
- *The Tyger.*

2. William Wordsworth.

Lyrical Ballads

MODULO N. 4

TITOLO: CURIOUS MINDS (EDUCATION)

Reading: *Summer Camp*

Vocabulary: words connected with *studying*, phrasal verbs, idioms for *education and learning*.

Grammar: reported speech, reported questions

Functions: Expressing uncertainty.

MODULO N. 5

TITOLO: OUR WONDERFUL WORLD (THE NATURAL WORLD)

Reading: *River clean-up!*

Vocabulary: words connected with *natural habitats*, phrasal verbs, adjectives and nouns.


Grammar: future perfect, modal perfect.

Functions: Negotiating agreement

MODULO N. 6

TITOLO: EDUCAZIONE CIVICA – HUMAN AND EMPLOYMENT RIGHTS

STUDIO DELLE PRINCIPALI NORMATIVE SUI DIRITTI SUL LAVORO E STESURA DI UNA LETTERA DI PRESENTAZIONE.

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MODULO N. 7	TITOLO: SPORTS MODULE -IMMIGRATION AND SPORT - SPORT AND SOCIAL INTEGRATION
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Torino, 08 /06/2022

Il Docente

I Rappresentanti di Classe
