

	SISTEMA DI GESTIONE INTEGRATO QUALITÀ-ACCREDITAMENTO UNI EN ISO 9001:2015 - MANUALE OPERATIVO ACCREDITAMENTO	<h2 style="color: red;">PROGRAMMA SVOLTO</h2>	Cod. Mod. <b>DS005</b>
	<b>I.I.S. PRIMO LEVI</b>		Pag. 1 di 2 Rev.01 <b>23.05.2022</b>

## PROGRAMMA SVOLTO ANNO SCOLASTICO 2021/2022

<b>DISCIPLINA:</b>	<b>INGLESE</b>
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<b>CLASSE:</b>	<b>5</b>	<b>SEZ. B LISS</b>	<b>INSEGNANTI:</b>	<b>GRASSO ANNA</b>
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<b>LIBRO DI TESTO:</b>	<i>Open Space A multi-tasking Grammar</i> , Bonomi, Kaye, Liverani. <i>L&amp;L CONCISE Literature and Language</i> – Cattaneo, De Flavis, Murazzelli, Knipe, Vallaro - Signorelli 2018 <i>SPORT GENERATION</i> , REVELLINO, SCHINARDI, TELLIER , CLITT
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### 1. ATTIVITÀ TEORICHE/PRATICHE:

<b>MODULO N. 1</b>	<b>SUMMER READINGS</b>
Ripasso e verifica del Summer Reading <i>Nemesis</i> di Philip Roth.	

<b>MODULO N. 2</b>	<b>THE VICTORIAN AGE</b>
<p>Historical Background: industry and reforms; the Empire and the Commonwealth (p. 258-263)          The Cultural and Literary Context: the Victorian Compromise (p.264-276)</p> <p><b>Fiction in a Time of Change</b></p> <p>Charles Dickens (p.277-278; 284)          Plot and Extract from <i>Oliver Twist</i> (p. 279-283)          Plot and Extract from <i>Hard Times</i> (p.285-287)</p> <p>Emily Brontee (p. 288-289)          Plot and Extract from <i>Wuthering Heights</i> (p.290-294)</p> <p>Charlotte Brontee (p. 295)          Plot and Extract from <i>Jane Eyre</i> (p.296-299)</p> <p>Robert Louis Stevenson (p.305)          Plot and Extract from <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (p.306-309)</p> <p>Thomas Hardy (p.310)          Plot and Extract from <i>Tess of the d'Urbervilles</i> (312-315)</p> <p><b>The Age of Aestheticism and Decadence</b></p> <p>Oscar Wilde (p.316)          Plot and Extract from <i>The Picture Of Dorian Gray</i> (p.317-321)</p>	

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Plot and Extract from *The Importance Of Being Earnest* (p.323-327)

### Victorian Poetry

Alfred Lord Tennyson (p.300)

Extract from *Ulysses* (p. 302-304)

<b>MODULO N. 3</b>	<b>SPORTS MODULE: Women in Sport</b>
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videos in Classroom and readings from Chapter 8 of Sport Generation (p.117-124)

Film: *Battle of the Sexes* – Billie Jean King vs Bobby Riggs

<b>MODULO N. 4</b>	<b>THE 20<sup>TH</sup> CENTURY: THE AGE OF EXTREMES</b>
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Historical Background: World War I and World War II. (p. 358-359)

The Cultural and Literary Context: the Modernist Revolution (p.360-369)

### Modernism

T. S. Eliot (p. 384-385)

Ideas of the five Sections of the poem and two Extracts from *The Waste Land* (p.386-391)

James Joyce (p. 392-393)

Organization of *Dubliners* and “Eveline” (p.394-397)

Plot and Extract from “The Dead” (p.398-401)

Plot and Extract from *Ulysses* (p. 402-405)

Virginia Woolf (p.406-407)

Plot and Extract from *Mrs. Dalloway* (p.408-410)

Plot and Extract from *To the Lighthouse* (p.411-413)

### Colonialism and Literature

Joseph Conrad (p.373)

Plot and Extract from *Heart of Darkness* (p.374-377)

E.M Forster (p.414)

Plot and Extract from *A Passage to India* (p.415-418)

<b>MODULO N. 5</b>	<b>The Impact of Wars on Poetry</b>
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Rupert Brooke (p.378)


*The Soldier* (p.378)

Siegfried Sassoon (p.380)

*Glory of Women* (p. 380)

Wilfred Owen (p.381)

“*Dulce et Decorum Est*” (p.381-382)

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W.H. Auden (p.419-420)  
*Refugee Blues* (p. 421-422)

### Dystopias

George Orwell (p. 423)  
 Plot and Extract from *1984* (p.424-426)

<b>MODULO N. 6</b>	<b>American Dreams</b>
<p>F. Scott Fitzgerald (p. 445)          Plot and Extract from <i>The Great Gatsby</i> (p.446-449)</p> <p>Ernest Hemingway (p.451-452)          Extract from <i>In Our Time</i> – “On the Quai at Smyrna” (in Classroom)</p> <p>Edgar Lee Master (Classroom)          Seven poems from <i>The Spoon River Anthology</i> (Classroom)</p> <p>John Steinbeck (Classroom)          Plot and Extract from <i>The Grapes of Wrath</i> – “The Migrant Camps” (Classroom)</p>	

<b>MODULO N. 7</b>	<b>20<sup>th</sup> CENTURY: from 1945 to the present</b>
<p>Historical Time-Line (p.458-459)</p> <p><b>The Age of Anxiety in 20<sup>th</sup> Century Drama – The Revolution of the Theatre</b></p> <p>The Theatre of the Absurd (Classroom)          Samuel Beckett (p.487)          Plot and Extract from <i>Waiting for Godot</i> (p. 488-494)</p> <p>John Osborne (p.516)          Plot and Extract from <i>Look Back in Anger</i> (p. 517-519)</p>	

<b>MODULO N. 8</b>	<b>EDUCAZIONE CIVICA</b>
<p><b>The European Union (Classroom)</b>          Who holds the power in Europe: <b>The Institutions and their Presidents</b> (the Council of the European Union; the European Council; the European Parliament; the European Commission; the Court of Justice; the European Central Bank)</p> <p><b>The Treaties</b>  <b>The common currency</b>  <b>UNO and NATO</b> in the Ukraine-Russia Conflict</p>	

Torino, 31/05/2022

La Docente

I Rappresentanti di Classe

Prof.ssa Grasso Anna

Casassa Amé Giulia  
 Malatino Andrea